

1 SUMMARY

The main element of the present paper is a gazetteer of exposed pitchstone sources across the Isle of Arran. In the paper's final chapter, the archaeological relevance of these outcrops is discussed. The gazetteer includes approximately 100 pitchstone sources, and the authors hope that it will become a useful tool to prehistorians working on and outwith

Arran, thus adding to our understanding of how pitchstone was perceived, exchanged and used in northern Britain. In general terms, the gazetteer should provide a more rigorous basis for archaeological and geological assessment of pitchstone artefacts and sources.