

## 16 Archive Catalogue of Pottery

### 16.1 Cremation urn

Pot no	Context	Description	Decoration	Fabric	Other info
1	129	Near complete vessel, three large, conjoining sherds, 34 associated small sherds, and a number of fragments; 8–15 mm thick; 1085 g; 100% of base present and approximately 45% of rim circumference. Rim diameter 160 mm, base diameter 75 mm, height 155 mm, girth 180 mm. Bucket-shaped, tapers towards the base, inturning flattened rim	Plain except for a series of short transverse incised lines along the top of the inside edge of the rim; pattern discontinuous, occurs at two separate points	Hard. Soapy to sandy texture. Unoxidized. Internal face yellowish brown (10YR 5/4), external face yellowish brown (10YR 5/6) to brown (10YR 5/3), core yellowish brown (10YR 5/4). Inclusions: 2–3% stone 1–22 mm, 1% mica < 1 mm	Exterior smoothed, interior rougher. Iron oxide covers exterior of the vessel and there is a small portion of mineralized organic deposit below the rim. Cracks across surfaces. Conserved using Paraloid B72
1	105, sf no 1	Two rim and one body sherd joining × 8 mm thick, 7 g. Part of rim of the cremation urn	An incised transverse line across the top of the rim		Wiping on exterior. Sooting and charred black residue on exterior. Conserved using Paraloid B72
1	122	One fragment, 1 g			Very abraded, one face missing
1	129	One fragment, 1 g			

### 16.2 Decorated sherds – miscellaneous fabric types

Twelve decorated sherds, three of which are rims, could not be allocated to one of the eight fabric types and each sherd has a distinct fabric:

Pot no	Context	SF no	Description	Decoration	Fabric	Other info
2	102/103	137	One decorated body sherd ×7 mm thick, 7 g	Incised multiple zigzag on exterior	Hard. Very sandy texture. Unoxidized. Internal face very dark grey (10YR 3/1), external face greyish brown (10YR 5/2), core very dark grey (10YR 3/1). Inclusions: 5–7% quartz < 1 mm, 1% stone 1–4 mm	Very abraded. Thick charred black residue with crazed appearance on interior
3	102/103	362	One decorated body sherd × 7 mm thick, 8 g	Incised criss-cross lines on exterior	Hard. Sandy texture. Oxidized exterior, unoxidized core. Internal face very dark grey (10YR 3/1), external face brown (10YR 5/3), core very dark grey (10YR 3/1). Inclusions: 1% gneiss 1–4 mm, 3–5% quartz < 1 mm	Abraded. Black residue on interior

Pot no	Context	SF no	Description	Decoration	Fabric	Other info
4	103		One decorated rim sherd × 6 mm thick, 6 g. Flat-topped rim with a small lip on the exterior from finger moulding, not complete profile, too small to determine diameter	Short diagonal parallel grooves across the top of the rim, longer grooves, both horizontal and vertical, on exterior below the rim. Orange slip	Hard. Sandy texture. Unoxidized. Internal face dark grey (10YR 4/1), external face dark grey (10YR 4/1), core dark grey (10YR 4/1). Inclusions: 5–7% quartz < 1 mm	Joins to decorated body sherd from context 166, conserved using Paraloid B72
4	166		One decorated body sherd × 5 mm thick, 6 g	Grooved lines on exterior. Orange slip	Hard. Sandy texture. Unoxidized. Internal face dark grey (10YR 4/1), external face dark grey (10YR 4/1). Inclusions: 5–7% quartz < 1 mm	Joins to decorated rim from context 103, conserved using Paraloid B72
5	123		One decorated body sherd × 7 mm thick, 7 g	Incised parallel lines on exterior	Hard. Sandy texture. Oxidized exterior, unoxidized core. Internal face greyish brown (10YR 5/2), external face dark grey (10YR 4/1), core dark grey (10YR 4/1). Inclusions: 5–7% quartz < 1–4 mm	Abraded
6	129		One decorated body sherd × 4 mm thick, 2 g	Incised lines on exterior	Hard. Sandy texture. Unoxidized. Internal face very dark grey (10YR 3/1), external face brown (10YR 5/3), core dark grey (10YR 4/1). Inclusions: 1–3% quartz < 1 mm	Very abraded. Charred black residue on interior, iron oxide on interior and fractures
7	133	304	One decorated body sherd × 10 mm thick, 15 g	Incised parallel lines and incised herringbone on exterior	Hard. Sandy texture. Unoxidized. Internal face greyish brown (10YR 5/2), external face dark yellowish brown (10YR 5/6), core greyish brown (10YR 5/2). Inclusions: 1% mica < 1 mm	Abraded. Wiping on exterior. Some sooting on exterior
8	174		One decorated body sherd × 9 mm thick, 11 g	Incised line with deeply impressed dashes running along each side	Hard. Soapy texture. Unoxidized. Internal face greyish brown (10YR 5/2), external face greyish brown (10YR 5/2) to yellowish brown (10YR 5/6), core greyish brown (10YR 5/2). Inclusions: 2% stone 1–5 mm, 1% organic fibres	Abraded. Wiping on exterior. Charred black residue with crazed appearance on interior and fracture, some sooting on exterior
9	177		One decorated body sherd × 5 mm thick, 2 g	Incised herringbone on exterior	Hard. Sandy texture. Unoxidized. Internal face dark grey (10YR 4/1), external face greyish brown (10YR 5/2), core greyish brown (10YR 5/2). Inclusions: 1% quartz < 1 mm, 1% small stones 1–2 mm	Charred black residue with crazed appearance on interior
10	179		One decorated rim sherd × 7 mm thick, 5 g.	Flat-topped rim, not complete profile, too small to determine diameter. Short incised lines along the top of the rim and incised lines on the exterior below the rim	Hard. Sandy texture. Unoxidized. Internal face greyish brown (10YR 5/2), external face greyish brown (10YR 5/2) to yellowish brown (10YR 5/6), core dark grey (10YR 4/1). Inclusions: 1–3% quartz < 1 mm, 1–5% mica < 1 mm, 1% stone 1–3 mm	Abraded

Pot no	Context	SF no	Description	Decoration	Fabric	Other info
11	182		One decorated body sherd × 6 mm thick, 2 g	Two (possibly three) oval impressions on exterior, possibly stab-and-drag technique	Hard. Sandy texture. Unoxidized. Internal face very dark grey (10YR 3/1), external face brown (10YR 5/3), core greyish brown (10YR 5/2). Inclusions: 1–2% quartz < 1 mm	Abraded
12	Unstrat		One decorated rim sherd × 5 mm thick, 3 g. Upright rim with small internal bevel, not complete profile, too small to determine diameter	Narrow cord impressions in parallel horizontal rows on the exterior below the rim	Hard. Sandy texture. Oxidized exterior, unoxidized core. Internal face yellowish brown (10YR 5/6), external face yellowish brown (10YR 5/6), core dark grey (10YR 4/1). Inclusions: 1–2% quartz < 1–3 mm, 1% stone 1–4 mm	Abraded. Iron oxide on interior and fracture

### 16.3 Bronze Age pottery

Pot no	Context	SF no	Sherd description	Fabric	Notes
13	102/103	106	Two plain body sherds × 6 mm thick, 3 g	3	Abraded. One face missing
14	102/103	124	One plain body sherd × 3–4 mm thick, 3 g	6	Abraded. One face missing. Charred black residue with crazed appearance on surviving face
15	102/103	129	One plain body sherd × 4 mm thick, 2 g	3	Abraded. One face missing
16	102/103	142	One plain body sherd × 13 mm thick, 5 g	8	Abraded. Iron oxide on fracture
17	102/103	170	One plain body sherd × 3 mm thick, 1 g	3	Very abraded. Possibly burnt post-firing
18	102/103	194	One plain body sherd × 8–11 mm thick, 16 g	5	Very abraded. Sooting and charred black residue with slightly crazed appearance on exterior
19	102/103	194	One plain body sherd × 14 mm thick, 15 g	6	Abraded. External face missing
20	102/103	201	One plain body sherd × 13 mm, 33 g	3	Abraded. Pitted exterior. Sooting on exterior. Charred black residue on exterior. Some iron oxide on fracture
21	102/103	209	One plain body sherd × 4 mm thick, 4 g	8	External face missing. Charred black residue with crazed appearance on interior
22	102/103	239	One plain body sherd × 9 mm thick, 1 g	8	Abraded. Both faces missing
23	102/103	303	11 plain body sherds × 8–12 mm thick, 51 g	5	Wiping on exterior
24	102/103	316	23 plain body sherds × 7–15 mm thick, 137 g	3	Abraded. Some sooting on interior. Charred black and brown residue with crazed appearance on interior. Some orange mineral deposit on fracture and surfaces
25	102/103	317	Four plain body sherds × 16–18 mm thick, 48 g	2	Charred black residue with crazed appearance on interior, orange mineral on fracture and exterior

Pot no	Context	SF no	Sherd description	Fabric	Notes
26	102/103	319	38 plain body sherds × 10–16 mm thick, three fragments, 517 g	3	Wiping and finger marks on exterior and interior. Some sooting on exterior and interior, charred black residue on exterior and interior, brown residue on interior. Iron oxide on fracture and surfaces. Cracks in surfaces
27	102/103	319	One plain body sherd × 11 mm thick, 21 g	8	Charred black residue on exterior. Brown residue with crazed appearance on interior
28	102/103	321	One plain body sherd × 10 mm thick, 6 g	1	Abraded. Internal face missing
29	102/103	323	Two plain body sherds × 14 mm thick, 16 g	1	Abraded. One sherd has external face missing. Charred black residue with crazed appearance on interior
30	102/103	323	Two fragments × 4 mm thick, 2 g	3	Both with one face missing
31	102/103	328	Six plain body sherds × 8–10 mm thick, two fragments, 12 g	3	Abraded. Four of the sherds have one face missing. Charred black residue with crazed appearance on interior
32	102/103	328	Two plain body sherds × 8–11 mm thick, 7 g	5	Abraded
33	102/103	330	One plain body sherd × 12–13 mm thick, 21 g	8	Sooting and charred black residue on exterior
34	102/103	340	One plain body sherd × 11 mm thick, 18 g	3	Abraded. Charred black and brown residue with crazed appearance on interior
35	102/103	354	One plain body sherd × 12 mm thick, 16 g	3	Very thickly encrusted charred black residue with crazed appearance on interior. Iron oxide on fracture and interior
36	102/103	366	Five plain body sherds, two fragments × 4–6 mm, 6 g	3	Abraded. All with one face missing. One sherd with charred black residue on interior
37	102/103	376	One plain body sherd × 4 mm thick, 1 g	3	Abraded. One face missing
38	102/103	376	One plain body sherd × 11 mm thick, 18 g	5	Abraded. Smoothed exterior. Some sooting and very slight charred black residue on exterior. Cracks in surfaces
39	102/103	376	One plain rim, two plain body sherds joining × 12–14 mm thick, 136 g. Form: slightly everted rim, top of rim missing, too small to determine diameter, round-bellied vessel	6	Wiping on exterior. Interior roughened. Sooting and charred black residue with crazed appearance on exterior just below rim. Cracks in surfaces
40	102/103	376	One plain body sherd × 14 mm thick, 6 g	8	External face missing. Wiping on interior. Black charred residue on interior
41	102/103	45	One plain body sherd × 10–14 mm thick, 7 g	3	Internal face missing. Wiping on exterior. Some sooting on exterior
42	102		One plain body sherd × 10 mm thick, 14 g	6	Abraded. One face missing. Sooting and some charred black residue on surviving face
43	102		One plain body sherd × 11 mm thick, 17 g	7	Abraded. Charred black residue with crazed appearance on the exterior. Iron oxide on the interior and fracture
44	103		13 plain body sherds × 9–10 mm thick, 39 g	3	Abraded. Charred black and brown residue on interior, some iron oxide on fracture and surfaces
45	103		One plain body sherd × 4 mm thick, 1 g	4	Abraded. One face missing
46	104		One plain body sherd × 7 mm, 4 g	3	Abraded. Internal face missing. Iron oxide on fracture and surfaces
47	121		Two plain body sherds, 16 fragments, 14 g	–	Abraded. Each with one face missing, many with charred black residue

Pot no	Context	SF no	Sherd description	Fabric	Notes
48	121		One plain body sherd × 15 mm, one fragment, 17g	2	Wiping on exterior. Charred black residue with crazed appearance on interior
49	121		13 plain body sherds, seven fragments × 3–7 mm thick, 30 g	3	Abraded. All except two sherds have one face missing. Four sherds have wiping on exterior. Nine sherds have charred black residue on interior
50	121		One plain body sherd × 5 mm thick, two fragments, 4 g	4	Abraded. Each has one face missing. Charred black residue with slightly crazed appearance on exterior
51	121		Two plain body sherds × 10–12 mm thick, 20 g	5	Sooting and charred black residue with crazed appearance on exterior
52	121		Seven plain body sherds × 8–12 mm thick, 19 fragments × 3–5 mm thick, 33 g	5	Very abraded. Each has one face missing
53	121		Two joining base sherds × 12 mm thick, two plain body sherds × 10–12 mm thick, 26 g	6	Abraded. Some sooting on interior and exterior. Both body sherds have one face missing
54	126		One plain body sherd × 5 mm thick, 1 g	3	Abraded. External face missing. Charred black residue with crazed appearance on interior
55	128		One plain body sherd × 6 mm thick, 3 g	4	One face missing. Grass impressions on exterior
56	134		Two plain body sherds × 13 mm thick, two fragments, 23 g	3	Abraded. Fragments have both faces missing
57	134		One plain fragment × 3 mm thick, 1 g	4	One face missing
58	135		One plain fragment × 4 mm thick, 1 g	3	One face missing
59	137		One plain body sherd × 8–9 mm thick, 37 g	5	Abraded. Cracks in surfaces
60	146		Two plain body sherds × 3 mm thick, 2 g	6	Abraded. One face missing. Charred black residue on surviving face
61	147		Three fragments, 2 g	–	Very abraded. Each with one face missing. One with charred black residue
62	147		One plain body sherd × 11 mm thick, 4 g	3	Charred black residue with crazed appearance on interior, iron oxide on fracture and surfaces. The sherd has broken along the join between coils leaving the coil clearly visible in the fracture
63	147		One plain body sherd × 11 mm thick, 12 g	6	Sooting and charred black residue on exterior. Possibly a broken rim though no actual rim is present
64	154		Three fragments, 1 g	–	Abraded. Two with both faces missing. One fragment with one face missing and charred black residue on surviving face
65	154		Three plain body sherds × 9–13 mm thick, 40 g	3	Abraded. One sherd has charred black and brown residue on interior. One sherd has grass seed impressions on exterior. Cracks in surfaces
66	154		One plain body sherd × 12 mm thick, 15 g	4	
67	154		Two plain body sherds × 11–12 mm thick, 24 g	5	Some sooting on exterior. Some cracks in surfaces
68	157		Two plain body sherds × 12 mm thick, 17 g	1	Abraded. Charred black residue on interior. Iron oxide on interior and fracture

Pot no	Context	SF no	Sherd description	Fabric	Notes
69	157		One plain body sherd × 9 mm thick, 18 g	3	Abraded. Possibly burnished interior. Grass seed impressions on exterior. Cracks in surface
70	159		Two plain fragments × 4 mm thick, 1 g	3	Each with one face missing
71	166		Three fragments, 2 g	–	Abraded. One face missing. Charred black residue
72	166		Four plain fragments × 3–4 mm thick, 4 g	3	Very abraded. All have one face missing. Charred black residue on surviving face
73	166		One plain fragment × 3 mm thick, 1 g	4	One face missing
74	166		One plain body sherd × 8 mm thick, 6 g	6	Abraded. Wiping on exterior. Iron oxide on exterior and fracture. Possibly a broken rim though no actual rim is present
75	166		One plain body sherd × 4 mm thick, 2 g	6	Abraded. One face missing. Iron oxide on exterior and interior. Possibly a broken rim or part of a base
76	167		21 sherds × 9–14 mm thick, 16 fragments × 3–7 mm thick, 345 g	3	Finger marks on exterior. Sooting on interior, charred black and brown residue with crazed appearance on interior
77	167		29 plain body sherds × 10–14 mm thick, 40 fragments × 3–5 mm thick, 169 g	4	Finger marks on both faces. Some sooting and charred black residue with crazed appearance on exterior. One sherd may be part of a broken rim
78	172		One plain fragment × 3 mm thick, 1 g	2	Abraded. External face missing. Some sooting and charred black residue on interior
79	172		One plain body sherd × 8 mm thick, 2 g	3	Abraded. Sub-rectangular impression on exterior probably not decorative
80	174		Four plain body sherds × 14 mm thick, 14 g	1	Abraded. Three of the sherds with external face missing. Charred black residue with crazed appearance on interiors, iron oxide on fractures
81	177		One fragment, 1 g	–	Abraded. One face missing
82	180		One plain fragment × 6 mm thick, 1 g	3	Very abraded. One face missing
83	180		Two plain body sherds × 10–11 mm thick, one fragment with no faces, 36 g	5	Very abraded. Finger marks on both faces. Some sooting on exterior. Cracks in surfaces
84	181		One fragment, 1 g	–	Abraded. One face missing
85	194		One plain fragment × 4 mm thick, 1 g	3	Abraded. One face missing
86	194		One plain rim sherd × 9 mm thick, 3 g. Upright flat-topped rim with a slight lip on the exterior from finger moulding, not complete profile, too small to determine diameter	5	Abraded. Wiping on exterior just below rim. Sooting and some charred black residue on exterior and top of rim
87	198		One plain body sherd × 10 mm thick, 12 g	3	Grass impressions on surface
88	Unstrat.		One plain body sherd × 11 mm thick, 8 g	3	Abraded. Thickly encrusted charred black residue on interior, some iron oxide on fracture and interior. Cracks in surface
89	Unstrat.		One plain body sherd × 8 mm thick, 3 g	5	Internal face missing. Charred black residue on exterior

## 16.4 Grids

Potentially prehistoric pottery was recovered from two of the grids (G and H).

Pot no	Grid	Description	Fabric	Other info
90	G2	Three fragments with one face missing, × 3–5 mm thick, 2 g	Brownish yellow face (10YR 6/6), greyish brown core (10YR 5/2). Inclusions: 1–3% gneiss 1–3 mm	Abraded
91	G2	One sherd with both faces missing × 3–5 mm thick, 2 g	Light red (2.5YR 6/6) with no inclusions visible	Abraded
92	H2	One plain body sherd × 4 mm thick, 2 g	Hard. Sandy texture. Unoxidized. One face missing, dark grey face (10YR 4/1), dark grey core (10YR 4/1). Inclusions: 7–10% gneiss < 1–3 mm	Abraded. Charred black residue with crazed appearance on surviving face

## 16.5 Test pits

Only two of the sherds recovered from the test pits are potentially prehistoric.

Pot no	Test Pit	Description	Fabric	Other info
93	1	1 plain body sherd × 3 mm thick, 2 g	Hard. Sandy texture. Unoxidized. Internal face very dark grey (10YR 3/1), external face brown (10YR 5/3), core dark grey (10YR 4/1). No inclusions visible	Slightly pitted exterior. Very abraded
94	2	One plain body sherd × 6 mm thick, 1 g	Hard. Sandy texture. Unoxidized. Internal face missing, external face yellowish brown (10YR 5/4), core greyish brown (10YR 5/2). Inclusions: 1% quartz < 1 mm	Very abraded. Crack in surface. Iron oxide on fracture